THE BIGGEST HACKS & FAILS

IN INTERIOR DESIGN

A LITTLE GUIDE
TO BETTER SPACES.

PROPORTIONS / LIGHT / MATERIALS / DETAILS



GOOD DESIGN IS NEVER AN ACCIDENT.

IT'S ALL ABOUT THE DETAILS.

Great interiors aren't necessarily about big budgets or expensive furniture.

They're about making the right decisions.

The proportions of a rug. The height of a pendant light. The way curtains frame a window. The balance between materials, colours and textures.

Sometimes, the smallest changes make the biggest difference.

This booklet is a little journey through the world of interior design – filled with practical hacks, common fails and simple principles that can transform the way a room looks and feels.



BECAUSE BEAUTIFUL SPACES DON'T JUST HAPPEN. THEY'RE THOUGHTFULLY CREATED.

MG | INTERIOR DESIGN

AB
ART TO B
THE LIFESTYLE COMPANY

YOUR GUIDE AT A GLANCE

CONTENTS

SEVEN CHAPTERS. COUNTLESS SMALL DETAILS.

01	LIVING ROOM	05
02	BEDROOM	14
03	KITCHEN	20
04	BATHROOM	28
05	HALLWAY	34
06	DINING ROOM	36
07	SPECIALS	42



THE DESIGN PROCESS

BEFORE YOU DECORATE, THINK.

FIVE STEPS TO A SPACE THAT FEELS RIGHT.

01 **START WITH THE SPACE**

Measure the room. Consider natural light, architecture, circulation and the way you live.

02 **DEFINE THE FEELING**

Decide what the room should do — and how you want it to feel. Create a clear direction.

03 **CHOOSE YOUR ANCHOR PIECE**

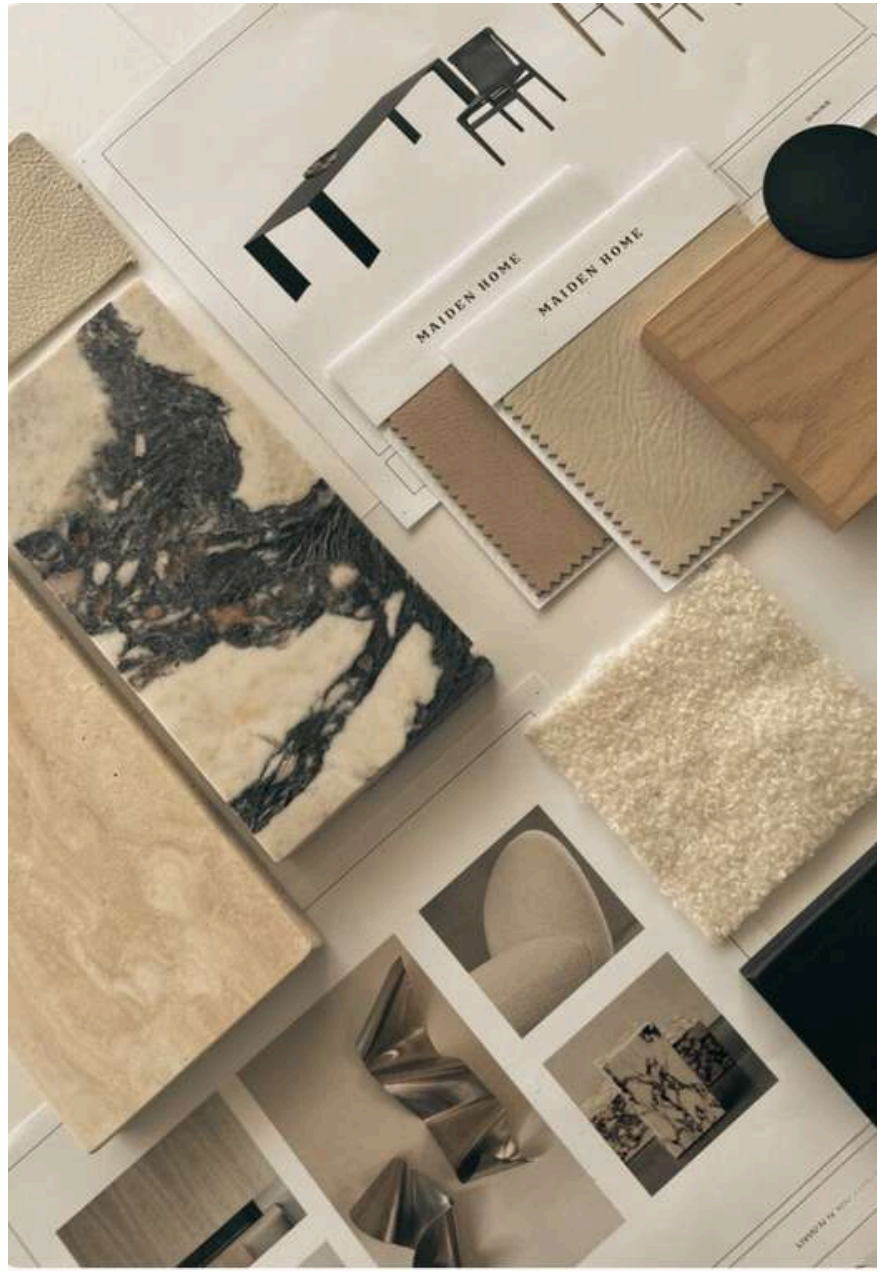
Start with the key piece: a sofa, bed or dining table. Let its scale guide the layout.

04 **BUILD THE LAYERS**

Add lighting, rugs, materials and colour. Create rhythm, balance and a cohesive palette.

05 **FINISH WITH INTENTION**

Bring in art, texture and personal objects. Edit until everything has room to breathe.



01/ LIVING ROOM

THE ART OF LIVING

A well designed living room brings people together.

It's a place to relax, connect and feel at home.

With the right proportions, lighting, materials and details, you can create a space that feels both effortless and personal.



BEAUTIFUL SOFA. WRONG RUG.

SAME SOFA. DIFFERENT RUG. A COMPLETELY DIFFERENT FEELING.

FAIL – TOO SMALL

Even beautiful furniture loses impact when the rug is too small. The seating area feels disconnected.



HACK – GO BIGGER

A generous rug visually anchors the entire seating area and makes the room feel balanced and intentional. Generous proportions create a more luxurious look.



01 ANCHOR THE ROOM

The rug should visually connect the full seating area.

02 FRONT LEGS ON

At minimum, the front of the sofa should sit on the rug.

03 WHEN IN DOUBT, SIZE UP

A rug should ideally extend 20–30 cm beyond the sofa on each side.

PROPORTION IS EVERYTHING.

COFFEE TABLES WITH CHARACTER.

ONE TABLE IS GOOD. SEVERAL ARE OFTEN BETTER.

SHAPE, HEIGHT AND MATERIAL MAKE THE DIFFERENCE.

A coffee table anchors the seating area. Two or three tables add depth and dimension.



01/ **SOLO**

MAKE A STATEMENT.

One generously sized table creates balance and presence.



02/ **DUO**

CREATE CONTRAST.

Different heights or materials add visual interest.



03/ **TRIO**

PLAY WITH HEIGHTS.

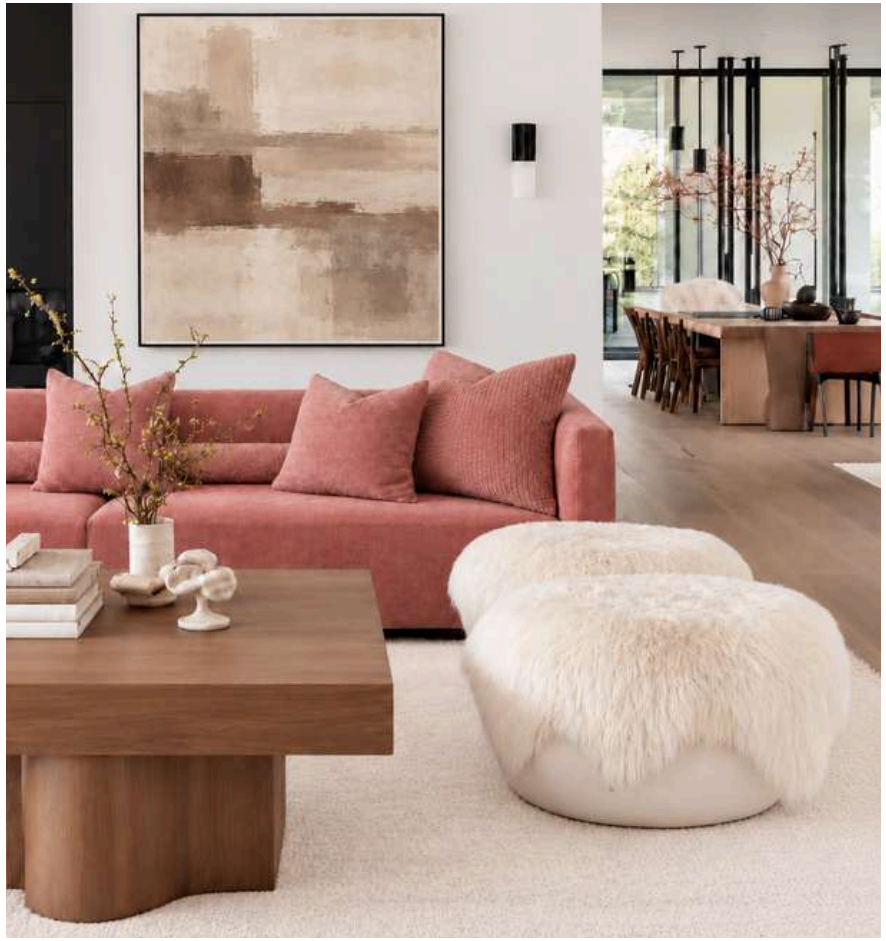
Three tables in varying sizes create a dynamic composition.

RULE OF THUMB · APPROX. ⅔ OF THE SOFA LENGTH · 35–45 CM FROM THE SOFA

EVERYTHING MATCHES

DON'T BUY A ROOM. CURATE ONE.

FAIL – EVERYTHING MATCHES



HACK – CURATED CONTRAST



01 **MIX COLOURS**
Combine muted tones with bold accents for depth and personality.

02 **PLAY WITH MATERIALS**
Mix wood, stone and metal for a layered look.

03 **ADD TEXTURE**
Combine different textures for warmth and depth.

04 **BRING IN CONTRAST**
Balance bold statement pieces with calm furnishings.

05 **CURATE, DON'T MATCH**
Mix styles, shapes and colours for a personal look

STYLE IN LAYERS, NOT IN LINES.

BEAUTIFUL STYLING IS ABOUT RHYTHM, RESTRAINT AND CONTRAST - NOT JUST PLACING OBJECTS ON A SURFACE.

01

VARY THE HEIGHTS

Mix low, medium and tall pieces to create rhythm and dimension.

02

GROUP WITH INTENTION

Use small clusters instead of spreading objects evenly across the surface.

03

MIX SHAPES & TEXTURES

Combine books, glass, ceramics, metal and organic elements for depth.

04

USE MULTIPLE CANDLES

If you style with candles, use a group of candles rather than a single one.

05

LEAVE BREATHING ROOM

Not every centimetre needs to be filled. Empty space makes styling feel elevated.

















THINK CEILING, NOT WINDOW.

FULL-HEIGHT, WIDE CURTAINS MAKE THE ROOM FEEL TALLER, LARGER AND MORE LUXURIOUS.

FAIL - TOO LOW

Curtains that stop above the floor make the room feel unfinished and disturb the proportions.



HACK - FULL HEIGHT

Hang curtains close to the ceiling and let them fall to the floor for a taller, more elegant space.



01

HANG HIGH

Mount curtains at ceiling height whenever possible. This visually elongates the walls and makes the room feel taller.

02

GO WIDER THAN THE WINDOW

Extend the curtain track approximately 25–30 cm beyond each side of the window to create a wider, more generous look.

03

GET THE LENGTH RIGHT

Let curtains gently kiss the floor. Avoid curtains that end noticeably too short.

04

CREATE BEAUTIFUL FULLNESS

Aim for approximately 2–2.5 times the curtain track width in fabric for soft, luxurious folds. Choose a fabric that drapes beautifully.

TOO MANY MATERIALS

EDIT YOUR MATERIAL PALETTE. CREATE VISUAL CALM.

FAIL - TOO MANY FINISHES

Too many finishes compete for attention and make the room feel busy rather than refined.



WHY IT DOESN'T WORK

When every surface stands out, the eye has nowhere to rest.

HACK - EDIT THE PALETTE

A limited, repeated palette creates visual calm, continuity and a more luxurious feel.



WHY IT WORKS

Repeating a few finishes creates calm and cohesion.

THE RULES

01

LIMIT THE PALETTE

Choose three to four main materials and let them lead the room.

02

REPEAT FINISHES

Repeat woods, stones and metals to create continuity.

03

LET ONE MATERIAL LEAD

Choose one hero material and let the others support it.

EVERY CORNER IS FILLED

LUXURY NEEDS SPACE. THE POWER OF NEGATIVE SPACE.

FAIL - FILL EVERY WALL



A quiet wall gives the room balance and lets the furniture stand out.

HACK - LET IT BREATHE



Too many pictures compete for attention and make the room feel busy.

THE RULES

01

LET THE ROOM BREATHE

Not every wall or corner needs decoration. Empty space is part of the design.

02

CREATE A FOCAL POINT

Choose one statement piece and give it enough space to make an impact.

03

EDIT, DON'T ADD

Remove anything that doesn't contribute to the room. Restraint feels more luxurious.

LIGHT LIKE A LIVING ROOM

LAYER YOUR LIGHTING. CREATE ATMOSPHERE, DEPTH AND FLEXIBILITY.

FAIL – ONE LIGHT SOURCE

Overhead lighting alone can make a room feel flat, cold and uninviting.



HACK – LAYER YOUR LIGHTING

Combine several light sources to bring warmth, depth and character to a space.



AMBIENT LIGHT

General illumination for orientation.

TASK LIGHT

Functional light where you need it.

ACCENT LIGHT

Highlights architecture, art or objects.

DECORATIVE LIGHT

Adds character and style.

LIGHT TEMPERATURE – SET THE MOOD.

For living spaces, choose warm white light. Match colour temperatures across your lighting layers for a calm, cohesive look.

2,200–2,700 K
EXTRA WARM
Soft, intimate, relaxing.

2,700–3,000 K
WARM WHITE
Ideal for living spaces.

4,000 K+
COOL WHITE
Better for task areas.

02/ BED ROOM

YOUR PERSONAL RETREAT

A well-designed bedroom creates calm, comfort and balance.

With the right proportions, materials, lighting and details, you can craft a space that supports rest, relaxation and everyday well-being.



BEDROOM — CURTAINS & RUG

CEILING-TO-FLOOR CURTAINS AND THE BEDROOM RUG RULE.



THE DETAILS MAKE THE DIFFERENCE

Full-height curtains add softness and visual height. A generously sized rug anchors the bed and makes the room feel calmer and more luxurious.

CURTAINS FROM CEILING TO FLOOR

01 USE A CEILING TRACK
Choose a ceiling-mounted track, preferably concealed.

02 LET THEM FALL FULL LENGTH
Finish about 1 cm above the floor or allow a soft kiss.

03 EXTEND BEYOND THE WINDOW
Run the track past both sides of the window frame.

04 LAYER YOUR FABRICS
Combine sheer curtains with blackout lining or curtains.

THE BEDROOM RUG RULE

Aim for 60–70 cm of visible rug beyond the sides and foot of the bed. Choose a generous size that visually anchors the sleeping area.

THE SPACE BEHIND THE BED

FLOAT THE BED. CREATE SPACE FOR MORE.



A freestanding bed adds a luxurious, spacious feel while creating room for a walk-in closet behind it.

THE DESIGN HACKS

01 **FLOAT THE BED**
Create a statement by positioning the bed away from the wall.

02 **USE THE SPACE BEHIND**
Add a wardrobe or walk-in closet behind the headboard.

03 **THINK DOUBLE-SIDED**
Treat the headboard as a double-sided architectural feature.

04 **KEEP THE FLOW**
Allow comfortable circulation around and behind the bed.

BEHIND THE HEADBOARD – FOUR WAYS TO CREATE SPACE





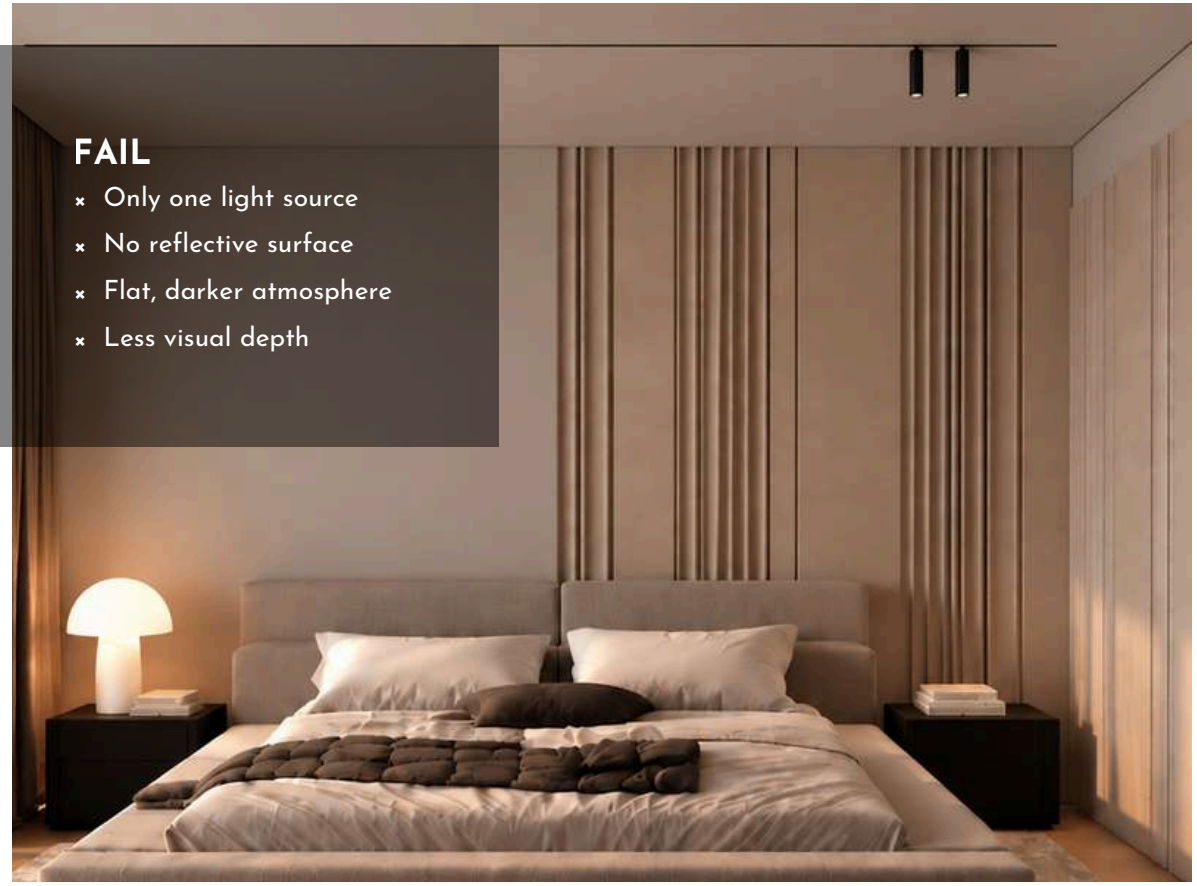




LAYER YOUR LIGHTING & USE MIRRORS

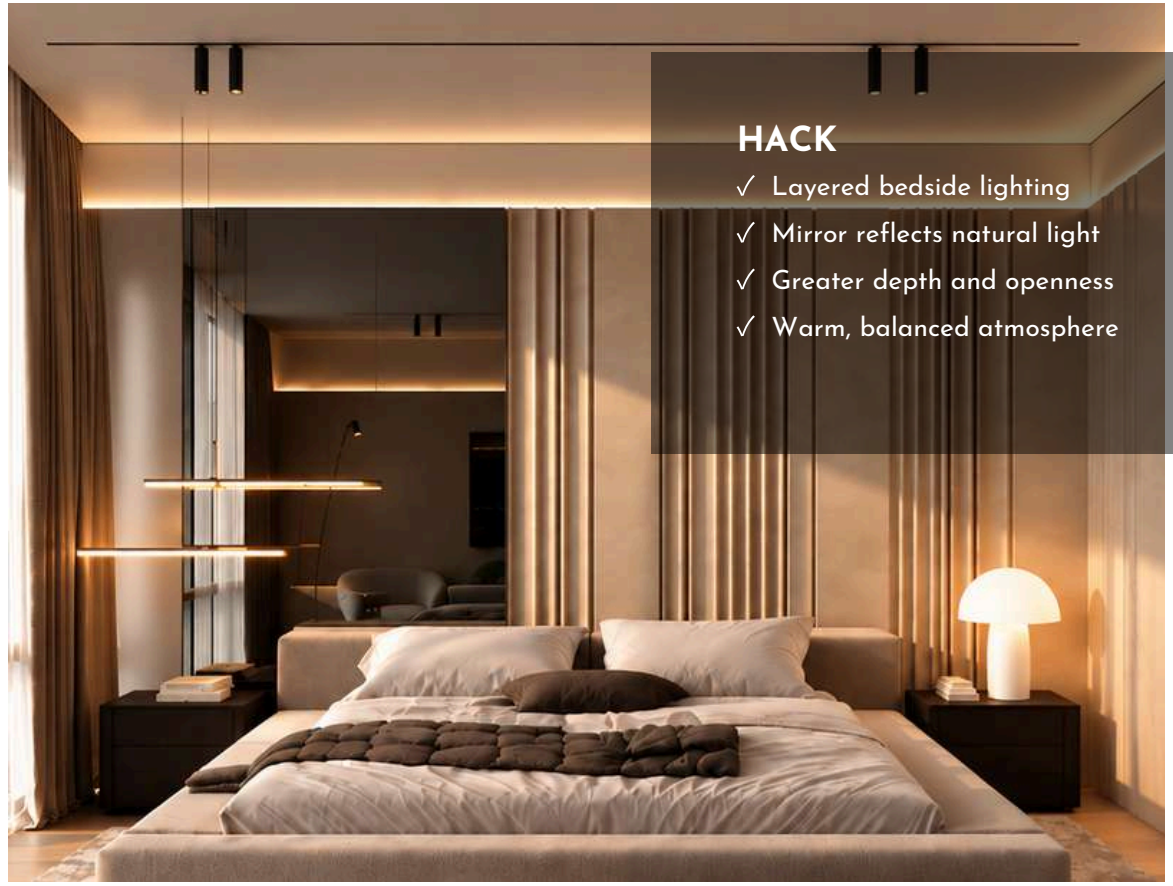
THE RIGHT LIGHTING CREATES DEPTH. MIRRORS MAKE SPACE FEEL LARGER.

Layered bedside lighting adds atmosphere, flexibility and a calm, sophisticated feel.



FAIL

- × Only one light source
- × No reflective surface
- × Flat, darker atmosphere
- × Less visual depth



HACK

- ✓ Layered bedside lighting
- ✓ Mirror reflects natural light
- ✓ Greater depth and openness
- ✓ Warm, balanced atmosphere

THE RULE: AIM FOR 2,700-3,000 K FOR A CALM, WARM BEDROOM

LET THE BED TAKE CENTER STAGE.

THE RIGHT BED SIZE, NIGHTSTAND PROPORTIONS AND A CLEAR FOCAL POINT.

The bed is the star of the bedroom. Generous proportions, balanced bedside furniture and thoughtful styling create a calm, luxurious atmosphere.

FAIL – TOO SMALL



HACK – GO BIGGER



01 GO BIGGER

A generous bed adds instant luxury. Go king-size (approx. 200 cm) if space allows.



02 RIGHT PROPORTIONS

Choose bedside tables 55–75 cm wide, ideally at mattress height.



03 GIVE THEM ROOM

Leave 5–10 cm between bed and bedside table.



04 KEEP IT FOCUSED

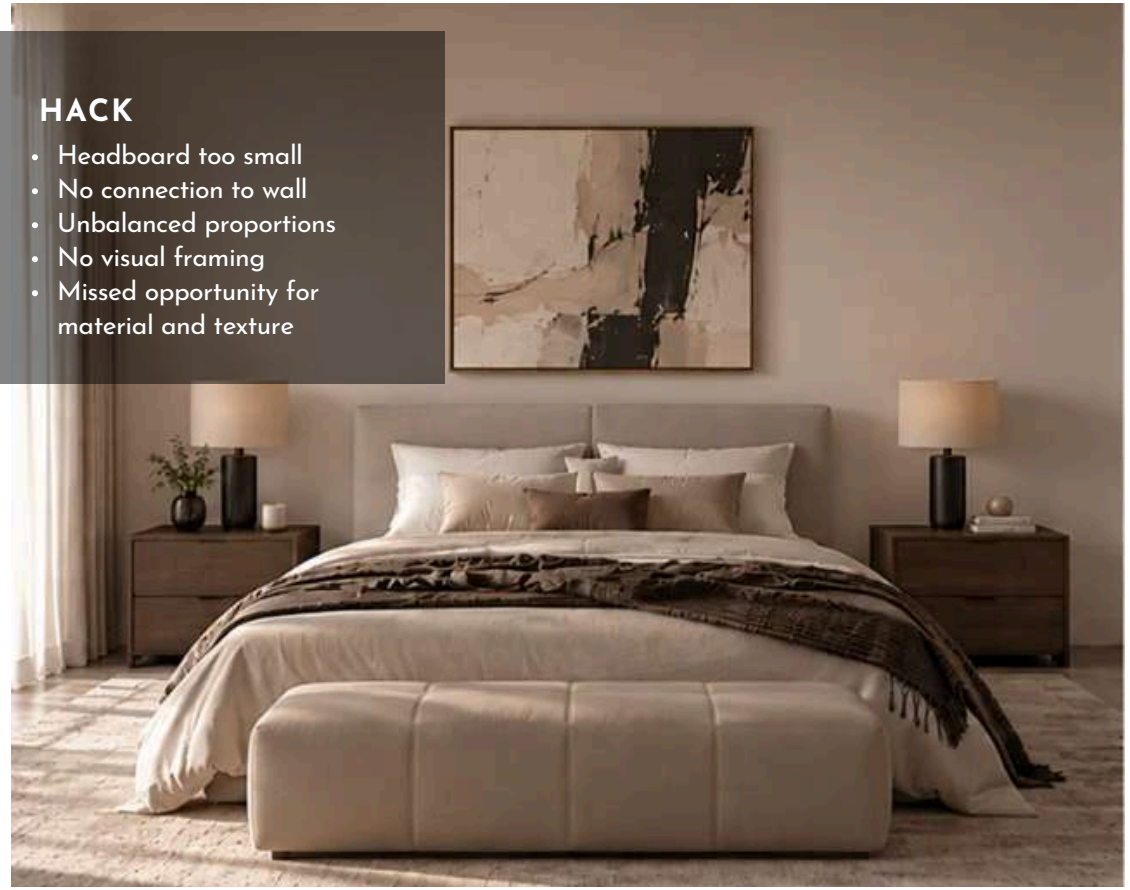
Let the bed take centre stage. Keep art, lighting and textiles understated.



BUILD AROUND THE HEADBOARD.

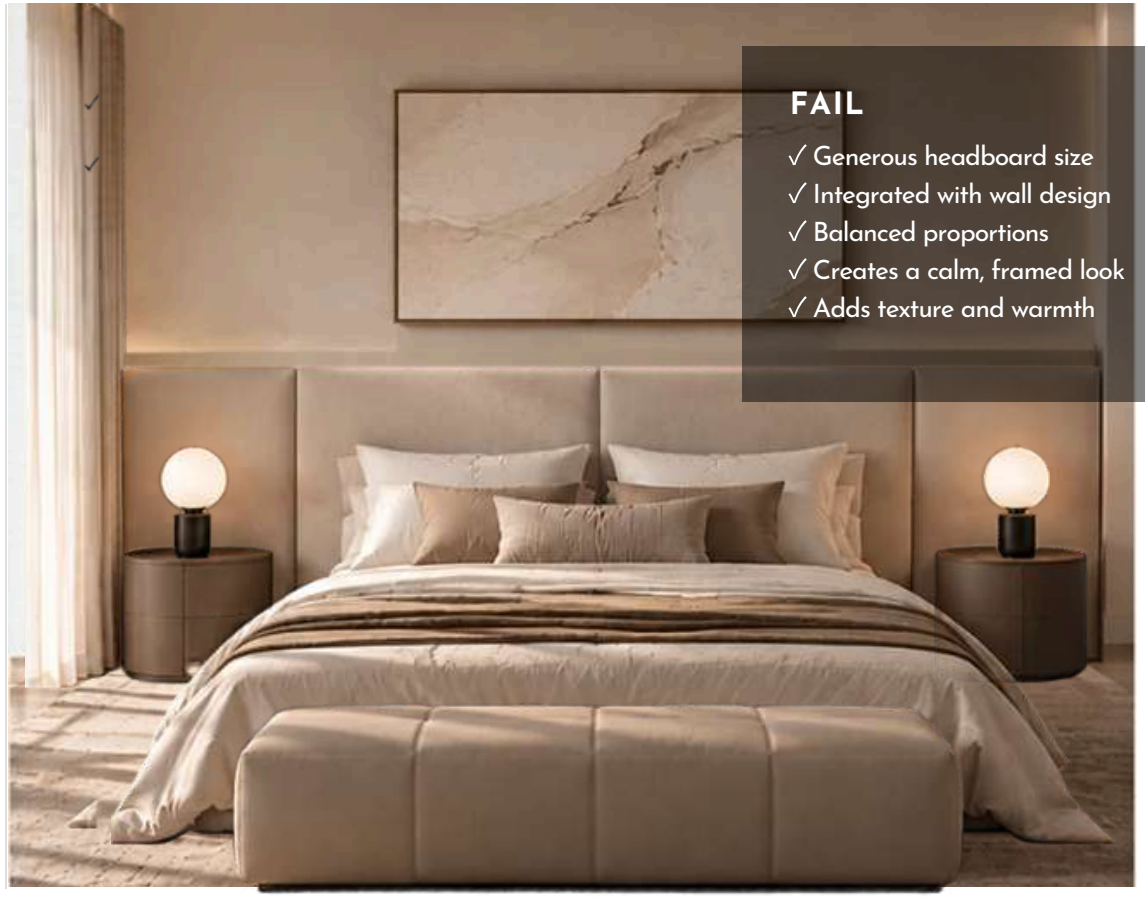
A HEADBOARD SHOULD ANCHOR THE ROOM.

Choose a generous headboard that connects with the wall, balances the bed and adds texture and warmth.



HACK

- Headboard too small
- No connection to wall
- Unbalanced proportions
- No visual framing
- Missed opportunity for material and texture



FAIL

✓ Generous headboard size
✓ Integrated with wall design
✓ Balanced proportions
✓ Creates a calm, framed look
✓ Adds texture and warmth

03/ KIT-CHEN

THE HEART OF THE HOME

The kitchen is more than a place to cook.

Thoughtful proportions, smart storage, layered lighting and a con- sidered mix of materials create a space that feels both beautiful and effortless.



KITCHEN 01 — THE ISLAND

MAKE THE ISLAND FEEL BUILT-IN — AND GIVE EVERY SEAT REAL SPACE.

A kitchen island works best when it feels architectural, generous and properly proportioned for seating.







01/ BUILT-IN LOOK

01/ Continue the countertop material down the side panels for a monolithic, built-in effect.

02/ Use a waterfall edge or neat mitred detailing for a cleaner, more architectural finish.

03/ Clad the island sides so the block feels intentional from every angle.

04/ Keep the island visually calm and integrated with the full kitchen composition.



02/ COUNTER SEATING

Counter seating often makes or breaks a kitchen island.

01

ALLOW 60 CM

Allow approx. 60 cm width per seat.

02

ADD LEGROOM

Provide approx. 25–30 cm knee depth and 30–40 cm overhang where suitable.

03

SPACE STOOLS

Leave breathing room between stools.

04

MATCH HEIGHT

Choose stool height to suit the counter: allow about 25–30 cm between seat and top.

05

KEEP IT LIGHT

Avoid stools that look visually larger than the island can handle.

SPACE IS PART OF THE DESIGN

BEAUTIFUL KITCHENS STILL NEED TO WORK.



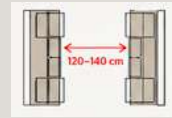
01 GENEROUS WALKWAY

Allow 100-120 cm around the island; 120-140 cm for opposing drawers..



02 SPACE FOR DRAWERS

Island: 90-100 cm deep.



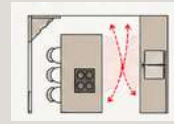
03 WORKTOP DEPTHS

Island: 90-100 cm.
Base cabinets: 60-65 cm.
Upper cabinets: 30-35 cm.



04 KEEP TRAFFIC CLEAR

Keep stools clear of walkways.



05 THE WORK TRIANGLE

Ensure short, practical routes between fridge, sink and hob.



DIMENSIONS ARE PLANNING GUIDELINES – ADAPT TO THE ROOM, APPLIANCES AND USER.

LIGHT THE ISLAND, NOT THE CEILING

A SINGLE, WELL-PROPORTIONED PENDANT CREATES FOCUSED LIGHT AND A CALM ATMOSPHERE.



01/ LESS IS MORE



A few generous fixtures create a calmer, more elegant look than many small ones.

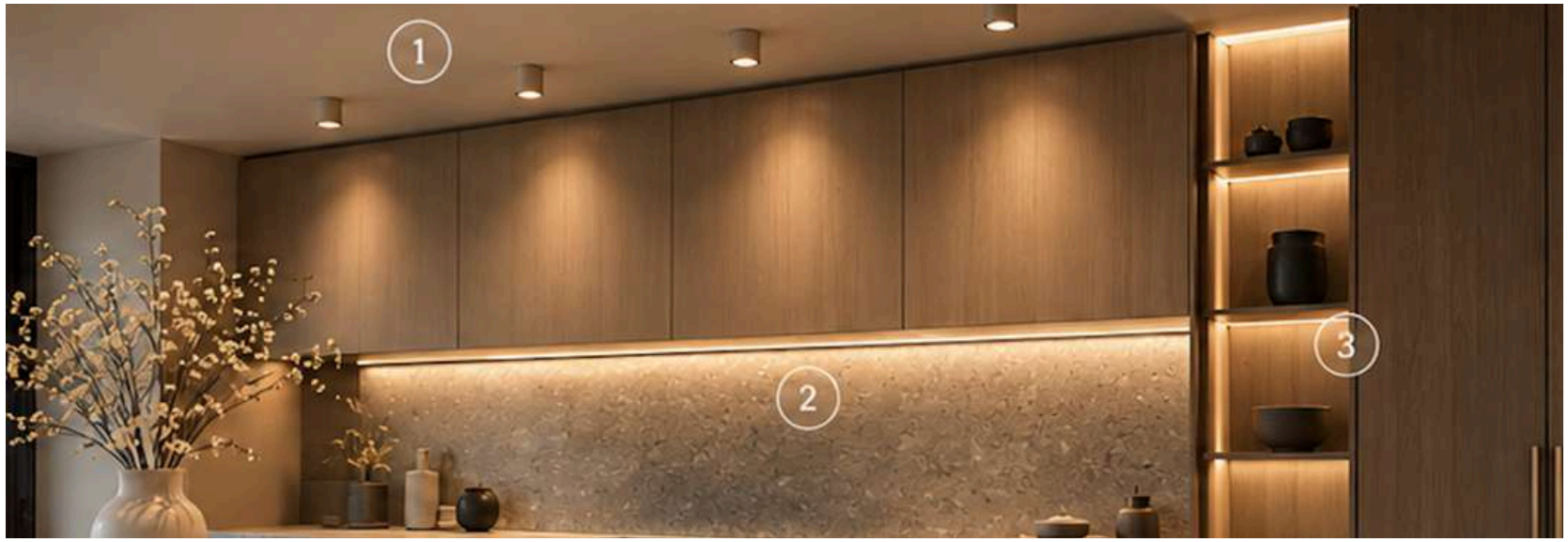
02/ ONE CLEAR AXIS



Hang the light in a straight line, centred over the island.

LIGHT WHERE YOU WORK

AMBIENT LIGHT ALONE IS NEVER ENOUGH.



DIFFERENT LIGHT TYPES CREATE THE RIGHT MOOD.

COOKING
Bright, functional light on work surfaces.

DINING
Softer, atmospheric light for meals and guests.

AMBIENT
Reduced light for a relaxed mood.

DIMMABLE
Use dimmable circuits to adapt light to different situations.

01/ CEILING SPOTS
AMBIENT LIGHT

Discreet recessed or surface-mounted spots provide even ambient light and highlight the architecture without glare.



02/ CABINET LIGHTING
ACCENT & ATMOSPHERE

Integrated LED strips illuminate the worktop evenly and create depth and a warm atmosphere. Keep the light source hidden.



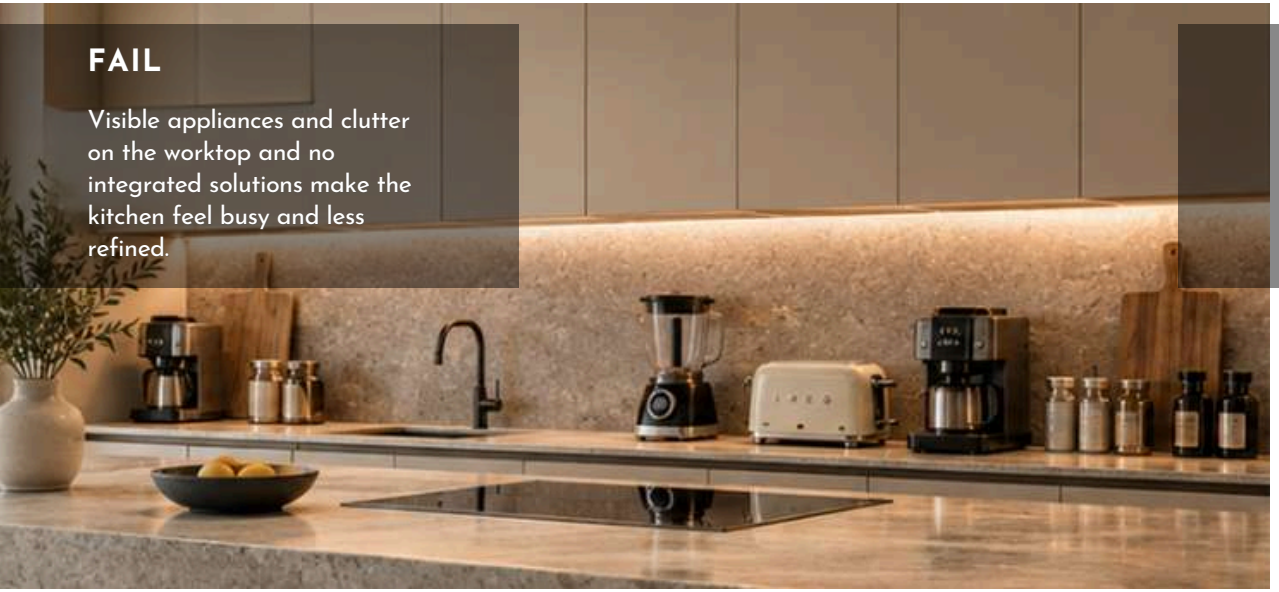
03/ IN-CABINET LIGHTING
FUNCTION & DETAIL

Use small spots or LED strips inside cabinets and open shelves to highlight objects and make storage more functional.



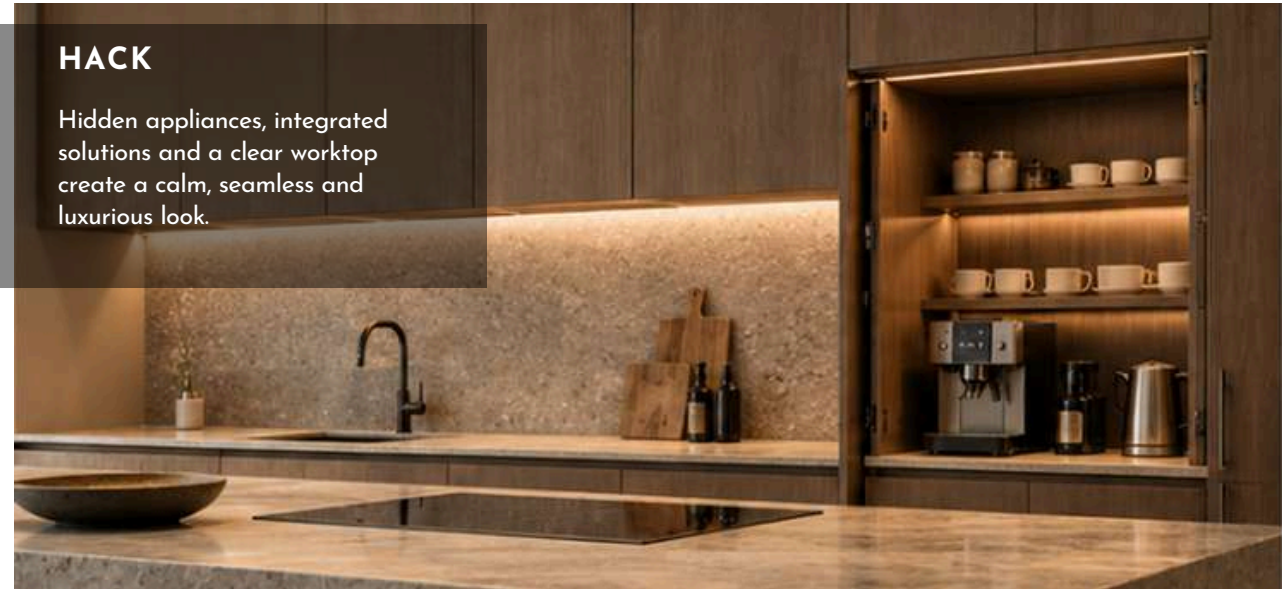
WHAT YOU DON'T SEE MATTERS.

LUXURY IS OFTEN LESS ABOUT WHAT YOU ADD – AND MORE ABOUT WHAT YOU HIDE.



FAIL

Visible appliances and clutter on the worktop and no integrated solutions make the kitchen feel busy and less refined.



HACK

Hidden appliances, integrated solutions and a clear worktop create a calm, seamless and luxurious look.

01

BUILT-IN EXTRACTOR



Use integrated extractors for a seamless look.

02

APPLIANCE GARAGE



Hide small appliances behind cabinet doors.

03

INTEGRATED POWER



Choose pop-up sockets for clear worktops.

04

BUILT-IN BIN SYSTEMS



Conceal waste and recycling in drawers.

05

COFFEE STATION



Create a hidden appliance station behind pocket doors.

06

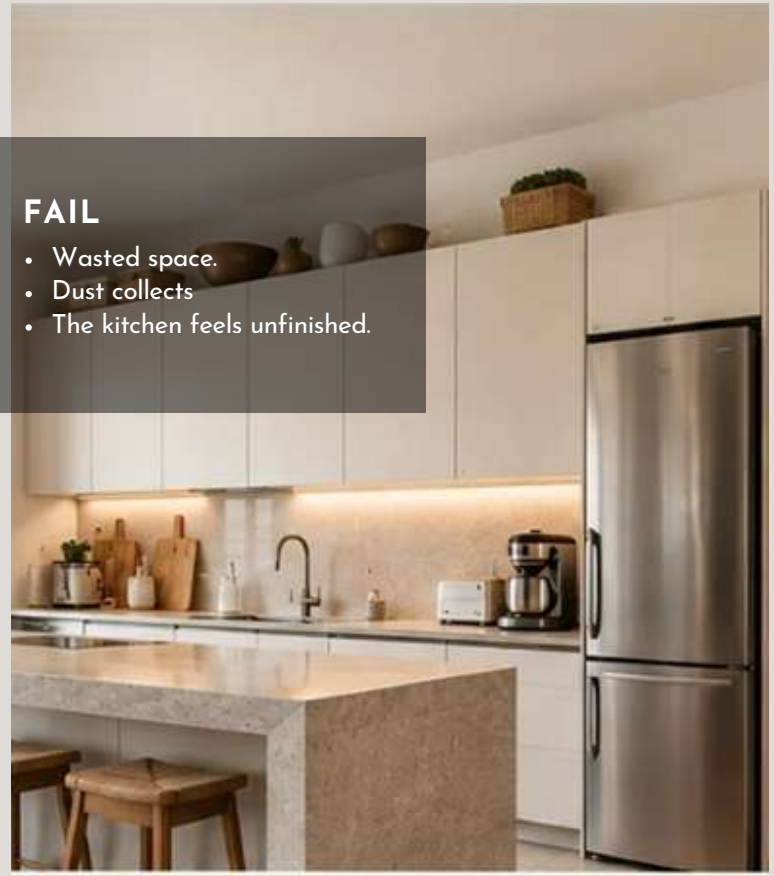
KEEP THE WORKTOP CLEAR



Less clutter, more elegance.

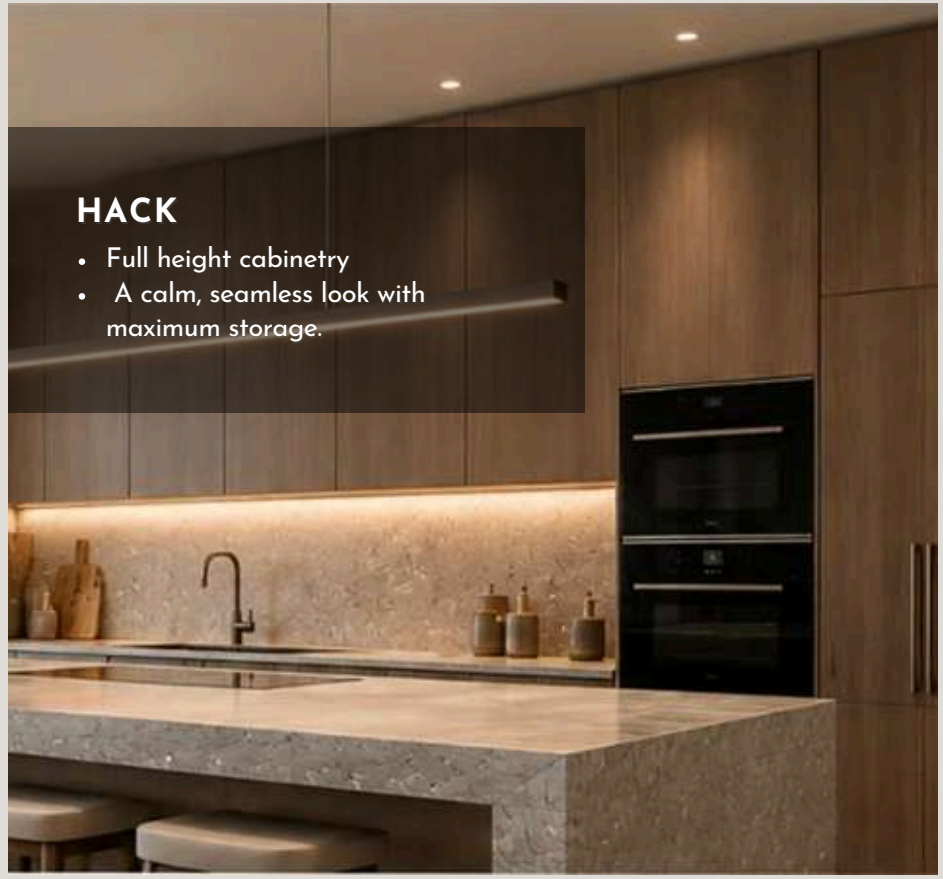
TAKE THE CABINETRY TO THE CEILING

STOP THE KITCHEN WHERE THE ARCHITECTURE STOPS.



FAIL

- Wasted space.
- Dust collects
- The kitchen feels unfinished.



HACK

- Full height cabinetry
- A calm, seamless look with maximum storage.



BUILT-IN REFRIGERATOR

Integrated for a clean, seamless look.



INTEGRATED APPLIANCES

Ovens, microwave and coffee machine flush with the tall units.

FULL-HEIGHT CABINETRY / CLEAN LINES / MAXIMUM STORAGE

MIX MATERIALS –
BUT GIVE THEM A HIERARCHY



HACK

TOO MANY MATERIALS CREATE A BUSY AND UNHARMONIOUS LOOK.



FAIL

A CLEAR MATERIAL CONCEPT CREATES A CALM, ELEGANT AND TIMELESS LOOK.

01/ Use a maximum of a few dominant materials.

Let one material take the lead, e.g. a natural stone for worktop and backsplash.

02/ Use the same materials in different areas to create a cohesive look.

Repeat materials throughout the kitchen.

03/ Combine textures like wood, stone, metal and matte lacquer for depth and warmth.

04/ Mix materials, but give them a hierarchy – one material should stand out.

05/ Keep the palette refined and intentional. Avoid too many competing materials.

04/ BATH-ROOM

A PLACE TO RESTORE

A bathroom should feel like a private retreat.

Refined materials, balanced proportions, clever storage and layered lighting turn everyday routines into moments of calm. both beautiful and effortless



THE VANITY MATTERS

THE RIGHT SIZE, HEIGHT AND DETAILS CREATE A MORE FUNCTIONAL AND LUXURIOUS BATHROOM.

A well-designed vanity sets the tone for the entire bathroom. The right proportions, high-quality materials and thoughtful details create not only a more beautiful look, but also a more comfortable and functional space.



THE DESIGN HACKS

01 **WIDTH MATTERS.**
Double vanity: min. 140 cm, ideally 160–200 cm wide.

02 **IDEAL HEIGHT.**
Countertop height: 85–90 cm.

03 **MIRROR PLACEMENT.**
Mirror: 15–25 cm above the countertop. Go large for a spacious feel.

04 **FAUCET POSITION.**
Wall-mounted faucets: align with the drain, approx. 10 cm from the sink edge.

05 **SINK PROPORTIONS.**
Choose generously sized, integrated basins for a harmonious look.

06 **CLEAN & INTENTIONAL.**
Keep surfaces clear with trays, matching accessories and concealed storage.



SHOWER

GLASS, LESS FRAMING, MORE SPACE.

A spacious walk-in shower with frameless glass creates an open, calm and elegant atmosphere. Natural materials, integrated lighting and a recessed niche combine functionality with a refined, timeless design.

MATERIALS & DETAILS



SHOWER GLASS

8–10 mm frameless safety glass for an open look.



WALL & FLOOR

Slip-resistant natural stone or large-format porcelain tiles.



FITTINGS

Brushed stainless steel or matte finishes.



NICHE & BENCH

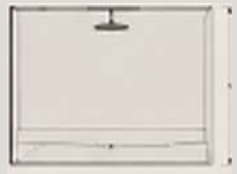
Integrated niche and floating bench.



DRAINAGE

Discreet linear drain for a seamless finish.

IDEAL DIMENSIONS



LENGTH

Min. 120–160 cm; ideally 160–200 cm.



WIDTH

Min. 90–100 cm; ideally 100–120 cm.



HEIGHT

Approx. 220–240 cm; often ceiling-height.

EXTRA TIPS

01 Use the same material on walls, floor, niche and bench for a calm, harmonious look.

02 Plan a gently sloped floor towards a linear drain.

03 Integrate a niche at a height of 90–120 cm for easy access.

04 A floating bench provides extra comfort and a luxurious spa feel.

05 Use warm, indirect LED lighting for an atmospheric, inviting shower.



TILE SCALE & GROUT

LESS JOINTS. MORE CALM.

The right tile format, grout colour and continuous surfaces create a timeless, spacious and serene atmosphere. Natural materials and carefully planned details make the bathroom feel like a spa.

01

TILE SCALE

Large-format tiles create fewer visible joints and a calmer surface. Choose proportions that avoid awkward narrow cuts.



02

GROUT COLOUR

Choose a grout colour close to the tile for a seamless, tone-on-tone finish. Test the colour against the actual tile.



03

JOINT WIDTH

Aim for slim, consistent grout joints – around 2 mm where the tile format, tolerances and installation allow.



04

EDGES

Where possible, use 45° mitred tile edges for clean, architectural corners without visible metal trims.



05

LET ONE WALL BREATHE

Not every bathroom wall needs tiles. Consider a suitable moisture-resistant finish for warmth, texture and balance.





HIDE EVERYTHING YOU CAN HIDE

A CLEANER LOOK. MORE CALM. MORE SPACE.

A well-designed bathroom looks calm and spacious when everyday items disappear behind doors. Integrated storage keeps the space minimal, organised and easy to maintain.

01

LAUNDRY

Hide the washer and dryer behind doors. Allow ventilation and maintenance access.



02

TOWELS & TEXTILES

Store towels and bathrobes in closed cabinets, drawers or niches.



03

TOILET ACCESSORIES

Conceal toilet paper, brush and bin in built-in cabinets or niches.



04

BINS

Integrate the waste bin into a drawer or cabinet for a tidy look.



05

DAILY ITEMS

Use organised drawers for toiletries, skincare and hair tools.



06

CLEANING SUPPLIES

Keep cleaning supplies in a closed cabinet, out of sight.













N° 05 - BATHROOM

BE CREATIVE & BOLD

THINK BEYOND THE USUAL LAYOUT.

A bathroom doesn't have to follow the rules. Play with colours, shapes, materials and spatial arrangements to create something personal and surprisingly functional.

01

PLAY WITH COLOUR

Unexpected colour choices and natural stone create atmosphere and give your bathroom a unique character.

02

BOLD MATERIALS

Use expressive materials such as natural stone, terrazzo or tinted surfaces to make a statement.

03

RETHINK THE LAYOUT

Separate zones, glass enclosures or unexpected room divisions can create a more spacious and calm feel.

04

CUSTOM SOLUTIONS

Tailor-made vanities and niches offer both style and clever storage.

05

BE CREATIVE & BOLD

Think beyond the usual layout. Combine bold materials, surprising details and unconventional solutions.

05/ HALL-WAY

FIRST IMRESSION MATTERS.

The entrance sets the tone for the entire home.

Thoughtful lighting, beautiful artwork and clever storage turn a functional space into a welcoming statement.



THE ART OF ARRIVING

FIRST IMPRESSIONSMATTER.

The entrance sets the tone for the entire home.

Thoughtful lighting, beautiful artwork and clever storage turn a functional space into a welcoming statement.

01 **LAYER YOUR LIGHTING**
Layer indirect lighting, ceiling spots and wall lights for warmth.

02 **MAKE ART A FOCAL POINT**
Highlight statement art with discreet spotlights.

03 **KEEP CLUTTER OUT OF SIGHT**
Keep essentials hidden in built-in storage.

04 **CREATE A LANDING SPOT**
Add a slim console or floating shelf for everyday items.

05 **ADD A STATEMENT MIRROR**
Use a large mirror to reflect light and create depth.

06 **USE A RUNNER TO DEFINE THE SPACE**
Choose a long runner to add warmth and visually extend the hallway.









06/ DINING ROOM

MORE THAN JUST A PLACE TO DINE.

The dining room is where thoughtful design meets everyday life.

From the perfect table and chair combination to lighting, proportions and materials, every detail contributes to a space that feels inviting, balanced and effortlessly elegant.



N° 01 - DINING ROOM

SIZE MATTERS

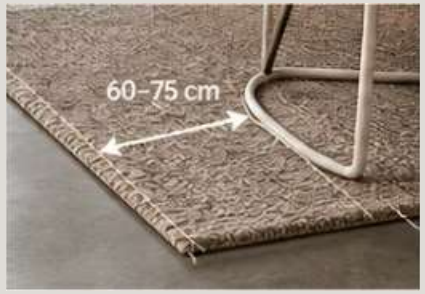
THE RIGHT RUG CHANGES EVERYTHING.

A rug should frame the entire dining area, not just the table. The key is making sure chairs stay on the rug, even when pulled out.





01 **GO BIGGER**
Choose a rug extending 60–75 cm beyond the table on all sides.



02 **KEEP CHAIRS ON THE RUG**
Keep all chair legs on the rug, even when pulled out.



03 **FOLLOW THE TABLE SHAPE**
Match rug and table shapes for a balanced look.



04 **LEAVE ROOM TO BREATHE**
Leave visible flooring to define the dining area.



05 **CREATE A COHESIVE LOOK**
Combine with lighting, materials and art for a harmonious feel.



THE POWER OF PROPORTION

THE RIGHT PENDANT SIZE AND HANGING HEIGHT CAN TRANSFORM THE ENTIRE DINING SPACE.

FAIL – TOO SMALL

An underscaled pendant makes the entire dining area feel less intentional.



HACK – GO BIGGER

A well-proportioned pendant anchors the table and elevates the room.



WHY IT DOESN'T WORK

When a pendant is too small or hung too high, the dining area loses presence and proportion.

THE DESIGN RULES

01 **SCALE IT TO THE TABLE**

A linear pendant should have visual presence above the dining surface.

02 **HANG IT LOWER**

Aim for a comfortable height, typically 75–90 cm above the tabletop.

03 **ANCHOR THE ROOM**

The fixture should visually connect the table with the architecture.

N° 03 - DINING ROOM

THE ART OF PAIRING

A PERFECT MATCH DOESN'T HAVE TO MATCH.

The best dining spaces are built on balance, not matching sets. Play with proportions,contrast materials and mix chair styles to create a look that feels collected rather than coordinated.



OPTION 1



OPTION 2

01 **BALANCE VISUAL WEIGHT**

Pair sculptural tables with slim, delicate chairs for balance.



02 **LET ONE PIECE LEAD**

Mix chair styles for a curated look, with statement chairs at the ends.



03 **MIX, DON'T MATCH**

Combine materials, but maintain harmony through colour, shape or texture.



04 **CONNECT THROUGH CONTRAST**

Pair understated tables with bold, upholstered chairs. Let one element take centre stage.



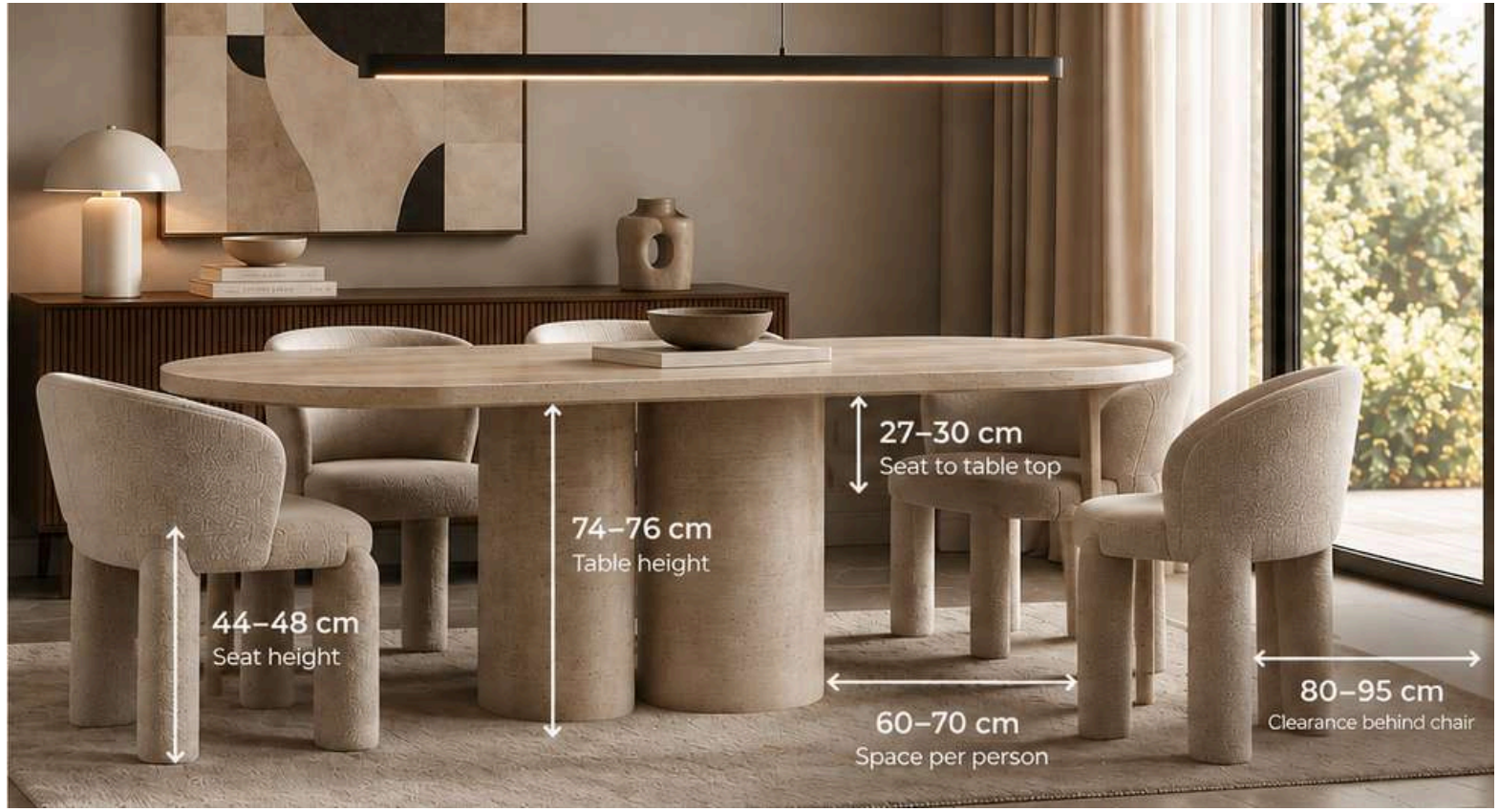
N° 04 - DINING ROOM

THE RIGHT PROPORTIONS

KEY MEASUREMENTS FOR A COMFORTABLE DINING EXPERIENCE.

Well-proportioned furniture creates a dining area that feels balanced, comfortable and inviting.

These key measurements help you find the right table size, chair height and spacing for everyday life.



01/ **TABLE HEIGHT**
74-76 cm



02/ **SEAT HEIGHT**
44-48 cm



03/ **SEAT TO TABLE TOP**
27-30 cm



04/ **SPACE PER PERSON**
60-70 cm



05/ **CLEARANCE BEHIND CHAIR**
80-95 cm



N° 05 - DINING ROOM

TABLE MATERIALS & CHAIR PAIRINGS

DIFFERENT TABLES. BEAUTIFUL COMBINATIONS.

The right chair can elevate your dining table and define the entire room.

Each material has its own character — here are our favourite pairings for a balanced and harmonious look.







WOOD TABLE
WARM & TIMELESS

Wood brings warmth and natural character to a space. It pairs beautifully with a variety of chair materials and styles.



UPHOLSTERED FABRIC | LEATHER | METAL & PLASITC

MARBLE / STONE TABLE
ELEGANT & SOPHISTICATED

The bold and luxurious look of marble or stone works beautifully with soft, textural chairs to create a refined and inviting atmosphere.



BOUCLÉ | LEATHER | WOOD

GLASS TABLE
LIGHT & MODERN

A glass table feels light and spacious. It pairs well with more substantial chairs to add warmth and prevent a cold, minimalist look.



UPHOLSTERED FABRIC | LEATHER | BOLD SHAPES

METAL TABLE
CONTEMPORARY & BOLD

Metal brings a modern, architectural edge. It looks especially beautiful with warm, textured materials to create contrast.



UPHOLSTERED FABRIC | LEATHER | WOOD

07/ SPEC-IALS

IT´S ALL IN THE DETAILS.

The details make the difference.

From art and framing to paint, proportions and architectural finishes – discover small design decisions with a big impact.



THE ART OF PROPORTION

GO BIG OR GO HOME

THE RULE OF THUMB

⅔ – ¾

OF THE FURNITURE WIDTH







01 SOFA

Artwork above the sofa should be at least ⅔ of its width for balance.

02 SIDEBOARD

Oversized art above a sideboard adds presence and character.

03 BED

Large artwork above the bed creates a calm, elegant look.

HANG IT RIGHT. LIGHT IT RIGHT.

PLACEMENT CHANGES EVERYTHING.

THE KEY RULE

EYE LEVEL
= 145 – 155 CM

TO THE CENTER
OF THE ARTWORK.

01/ **EYE LEVEL**
The center of the artwork should be at 145–155 cm from the floor.



02/ **ABOVE FURNITURE**
The artwork should be about 15–25 cm above the furniture.



03/ **GALLERY WALLS**
Keep 5–10 cm between frames for a harmonious look.



04/ **PICTURE LIGHTS**
A classic and elegant solution for focused, even lighting.



05/ **ART ON THE FLOOR**
Oversized artworks can also simply be placed on the floor – a modern and relaxed look.



THE ART OF THE PASSEPARTOUT.

GIVE YOUR ART ROOM TO BREATHE.

A passepartout creates space around the artwork, giving it more presence, calmness and value. Especially with photography, a generous passepartout can transform a simple print into a sophisticated, gallery-like statement.

THE KEY RULE

MORE SPACE MORE IMPACT.



01 SAME PHOTO. DIFFERENT IMPACT.

A generous passepartout gives the image room to breathe, making it look more refined, high-end and intentional.



02 GO BIG.

A large passepartout elevates even simple artworks and creates a calm, elegant look.



03 MINIMAL & POWERFUL.

A small image with a large passepartout creates a modern, artistic and exclusive effect.

04 BEYOND PAPER.

A passepartout doesn't always have io be made of paper.

Materials like aluminium, chrome, linen or coloured mounts can create stunning and contemporary looks.



ALUMINIUM / CHROME
Modern and sophisticated.



LINEN
Adds texture and warmth.



COLOURED MOUNT
Creates depth and a modern look.



TONAL
Timeless and elegant.

PAINT CHANGES EVERYTHING.

SAME ROOM. DIFFERENT FEELING.

THE KEY RULE

PAINT WITH PURPOSE

WHAT YOU PAINT CHANGES
WHAT YOU FEEL.



01/ **LOWER**
Light walls and a light ceiling create an airy, open impression.



02/ **COMPACT**
Dark-grey walls and ceiling create a compact, cocooning effect.



03/ **STRETCH**
Dark-grey side walls visually draw the eye towards the back of the room.



04/ **DEFINE**
A dark-grey ceiling creates a clear horizontal boundary and makes the room feel lower.



05/ **ENLARGE**
A dark-grey feature wall adds depth and draws attention to the far end.



06/ **SHORTEN**
A dark-grey lower wall band makes the room feel more grounded and intimate.

LET'S CREATE SOMETHING PERSONAL.

THIS IS JUST THE BEGINNING

YOUR SPACE. YOUR STORY. RETOLD.

This booklet offers a little insight into my world of interior design.

As Interior Designer & Sales Agent at ART TO B, I combine creative design with real estate expertise – from finding the perfect property to creating a home that truly reflects you.

OUR SERVICES

01 INTERIOR DESIGN CONSULTATION

02 BESPOKE INTERIOR CONCEPTS

03 FLOOR PLAN OPTIMISATION

04 COLOUR & MATERIAL CONCEPTS

05 HOME STAGING

06 FURNITURE SELECTION & SOURCING

07 3D VISUALISATIONS

08 PROJECT MANAGEMENT & SITE SUPERVISION

LET'S TALK ABOUT YOUR SPACE.

BOOK YOUR COMPLIMENTARY 45-MINUTE CONSULTATION.

https://www.art-to-b.com/manu-graeber | manu-graeber@art-to-b.com | +49 1573 1909019

